

Music development plan summary: Moulton Chapel Primary School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	December 2025
Date this summary will be reviewed	Term 2 2026
Name of the school music lead	Lisa Sexton
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Lincolnshire Music Education hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Moulton Chapel Primary School, the music curriculum is planned for all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum. The curriculum is delivered by a specialist teacher and class teachers using the Kapow Music scheme, which is informed by the model music curriculum (March 2021).

The progression of the subject can be found on the school website.

- *Music is taught for 40 mins a week in KS1 including EYFS for 3 half terms (6-week blocks) and 20 mins for 3 terms (6-week blocks) and for 50mins per week in each KS2 class.*
- *We are developing opportunities and resources to monitor and assess pupil progress; this is an area that we will be working on during the academic year 2025-2026.*
- *There are opportunities for self and peer assessment planned into music lessons.*
- *All children get experience of being taught by a specialist from Lincolnshire Music Education Hub.*

- *All children have the opportunity to practise their singing skills as part of their lessons with the specialist.*

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- *1:1 Instrument lessons are delivered by specialists from Lincolnshire Music Service and paid for by parents. Instruments are loaned through Lincolnshire Music Service. There are currently 9 children engaged in instrumental tuition, with this due to rise to 11 after Xmas 2025.*
- *WCET is delivered for one term (12 weeks) on one instrument to Year 3, 4, 5 & 6. This year the children are learning Violin in Y5/6 and Toots Y3/4. It is timetabled for 50 minutes per week and led by a specialist from Lincolnshire Music Education Hub. WCET delivery adheres to the aims and objectives of the Performer Pathway framework.*
- *KS1 are learning to play the boomwhackers and hand bells this year in their allocated time with the specialist teacher from the Music service.*
- *There are opportunities for ensemble singing in each Music lesson and collective worship for all pupils take part in this.*
- *This year a 20 strong choir performed at Moulton Chapel Tuliptime parade in front of their parents and their peers. This was made up of a range of children from KS2.*

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays an important role in the life of the school. Whilst Mrs Sexton is the designated member of staff who has responsibility for music and advocates for the subject across the school, all staff have a responsibility to ensure the children experience a wide range of musical experiences.

- *Pupil voice is taken into consideration when planning both internal and external school events through informal discussions.*
- *We signpost learners' parents to Lincolnshire Music Service financial support/guidance for 1:1 learning. All music lessons are planned to use instruments/resources that are accessible and age appropriate to our pupils. Planning considers the needs of all pupils. We are aware of the Lincolnshire Music Service 'Headstart' WCET Inclusion Model.*

- *Pupils have the opportunity to listen to music from a range of cultures and traditions in all key stages in both class music lessons and within Collective Worship.*
- *We have a range of instruments in school, including a whole class set of instruments. We have access to and use online teaching resources to support music teaching and learning.*
- *The school budget is planned to support the delivery of the music curriculum and supports resourcing for the school.*

Additional Music Opportunities at Moulton Chapel Primary School include:

- *KS1 & KS2 Christmas Performances – The plays always have narration parts, and all pupils from all classes are involved in the singing. The rest of the school watch the dress rehearsals and parents, and family are invited to the performances with no fee.*
- *KS2 children participate in the annual Moulton Chapel Tulptime parade where they sing for a very large audience.*
- *KS2 children also demonstrate their musical skills during the school summer fete.*

In the future

This is about what the school is planning for subsequent years.

Curriculum Music

- *Ensure that teacher assessment at planned points throughout the year uses a variety of methods (video, audio, written etc) to track pupil progress and these assessments are recorded in the children's assessment booklets.*
- *Ensure that additional aspects (whole class music, 1:1 tuition and ensembles) are embedded into the planning of the music curriculum so that they support the musical outcomes.*

Leadership

- *Ensure that a named governor takes responsibility for monitoring music; as a result, music is an integral part of daily school life.*

Instrumental and Vocal Tuition & Inclusion

- *To increase the percentage of pupils choosing to continue learning an instrument after the WECT programme.*
- *Target pupils eligible for Pupil Premium and support these pupils to engage in musical opportunities and tuition through this funding – currently 36% of children receiving 1:1 tuition are eligible for PP.*